

Dedicated to
H. L. D'Arcy Jaxone, Esq:

CŒUR FIDÈLE

(FAITHFUL HEART)



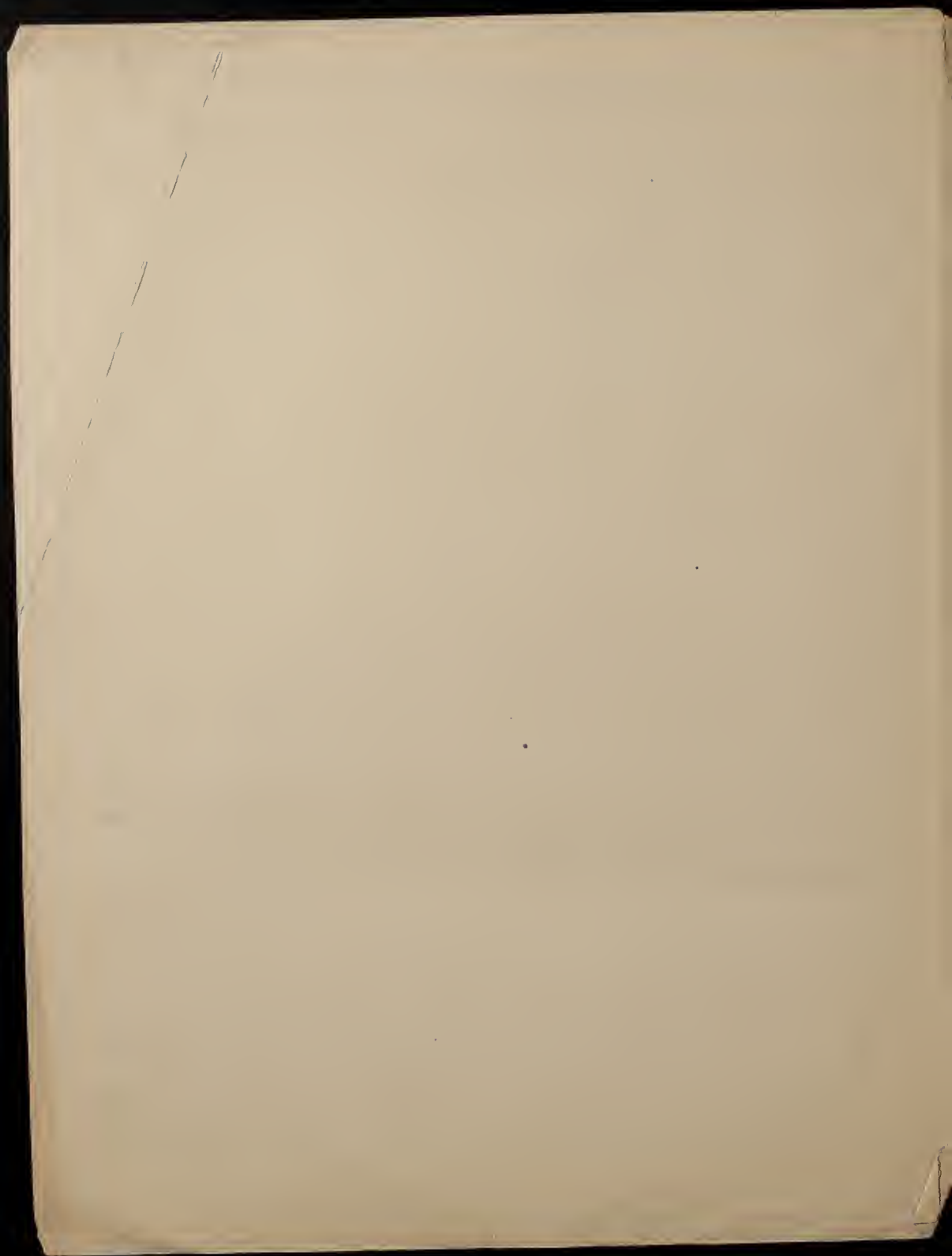
PAR

FABIAN ROSE.

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Toronto
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CŒUR FIDÈLE.

(FAITHFUL HEART.)

VALSE.

PAR FABIAN ROSE.

ANDANTE PASTORALE.

INTRO:

The Intro is in 6/8 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line of eighth notes. A piano (*p*) dynamic marking is present.

The first system continues the piece in 6/8 time. It includes a crescendo (*Cres.*) and a decrescendo (*Dim.*) marking.

The second system continues the piece in 6/8 time, featuring a piano (*p*) dynamic marking.

TEMPO DI VALSE.

The third system transitions to 3/4 time for the waltz section. It includes a forte (*f*) dynamic marking and a decrescendo (*Dim.*) marking.

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(I. S. & S. No 246.)

N^o 1

mf

Cres.

ff

1º

FINE.

Dolce.

3



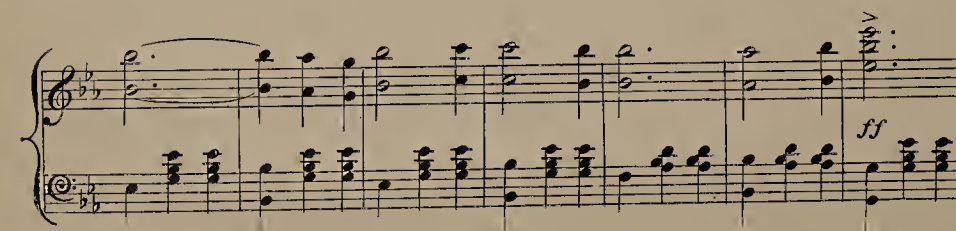
First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music is in 3/4 time, key of B-flat major. The bass staff features a steady accompaniment of eighth notes.



Second system of musical notation. Treble and bass staves. Treble staff has a crescendo (*Cres.*) marking. The music continues in 3/4 time, key of B-flat major.



Third system of musical notation. Treble and bass staves. Treble staff has a decrescendo (*Dim.*) marking. The music continues in 3/4 time, key of B-flat major.



Fourth system of musical notation. Treble and bass staves. Treble staff has a fortissimo (*ff*) marking. The music continues in 3/4 time, key of B-flat major.



Fifth system of musical notation. Treble and bass staves. Treble staff has a decrescendo (*Dim.*) marking. The music concludes with a double bar line and the instruction *D.C.* (Da Capo).

4

Cantabile.

2

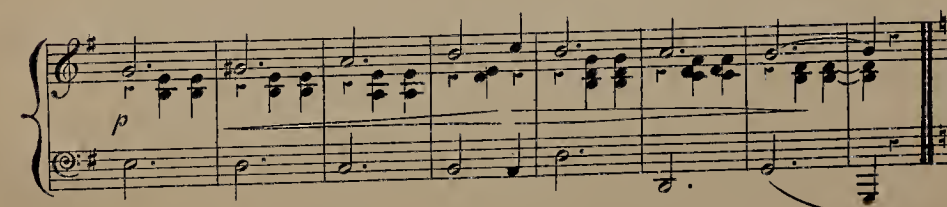
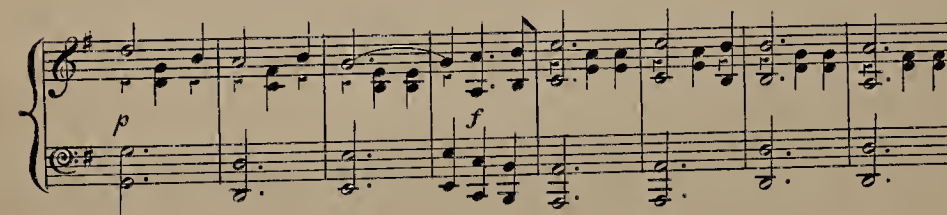
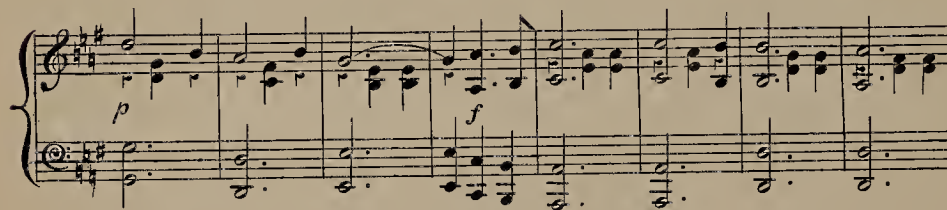
Risoluto.

Scherzando.

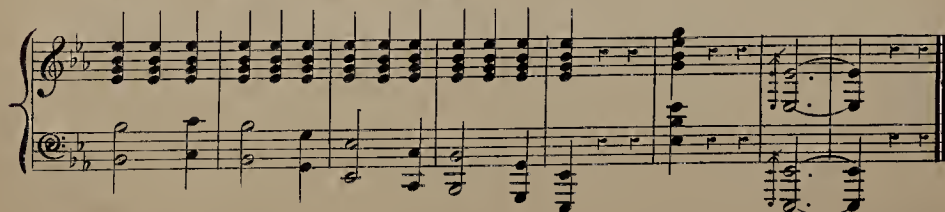
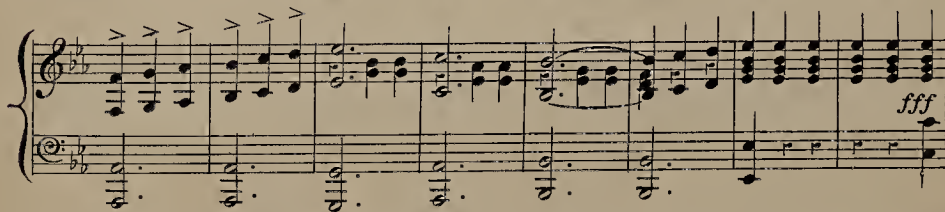
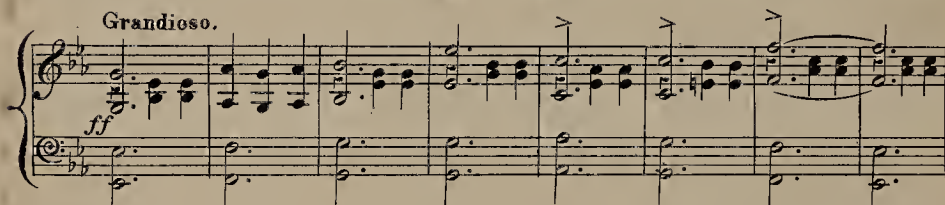
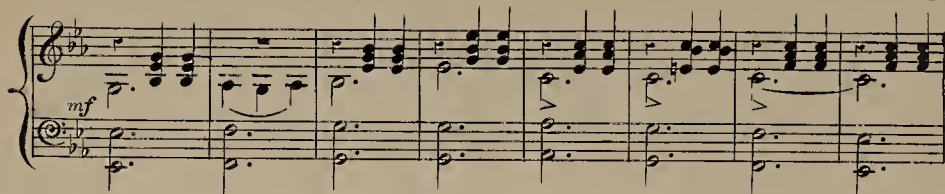
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This page contains seven systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The piece includes various musical elements such as dynamics (*p*, *f*, *Leggiero*), articulation (accents, slurs), and repeat signs. The first system has a *p* dynamic and a *f* dynamic. The second system has a *p* dynamic. The third system has a *f* dynamic. The fourth system has a *f* dynamic and a *Leggiero* marking. The fifth system has a *p* dynamic. The sixth system has a *1st time* marking. The seventh system has a *2nd time* marking and a *D.C.* marking. The piece concludes with a *FINE* marking.

CODA.



The musical score consists of six systems of grand staves (treble and bass clef). The first four systems are marked with *p* (piano) and *f* (forte) dynamics. The fifth system is marked *ff* (fortissimo). The sixth system includes first and second endings, labeled 1^o and 2^o. Performance instructions include *Ped.* (pedal) and asterisks (*) indicating specific points. A *Cres.* (crescendo) marking is present in the fourth system.



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